



Curator

These Workshops are developed and facilitated by Kaikegons aka Johnny Hawke whose clan's role is to provide a voice for the people and spirit name reflects a strategist, assertiveness and messenger. Johnny holds a diploma from Humber College in Print and Broadcast Journalism. He has worked for both mainstream and Indigenous media organizations. He is also a musician and artist.

Johnny's foundation is his Anishinabek spirituality and has participated and continues to be involved in Direct Actions to protect Indigenous Territories and Rights. He is also Co-founder of ACTION which is a resurgence of Anishinabek Institutions.

As someone who knows personal, social, environmental and political struggle, Johnny addresses himself not as a role model but as someone who struggles alongside the people who wants to only empower and free each other from the colonial stains that has imposed on our Indigenous Realities.

Johnny believes everyone has a voice and talent and wants to work with those who want to work together and be the change.

The Workshop

This is a 5 day workshop where each workshop lasts for approximately 6 hours. (\$3000 Includes Travel/Accom)

A Condensed 6 Hour 1 Day Workshop is available to teach our history, rights and laws. This is very useful for Speaking Engagements, Chief and Council's, Governing Boards, Educational Institutions, Cultural Sensitivity Training. (\$500)

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 Hawke Communications
Presents

*Waking the Sleeping
Giant through
Aatisookan*

Multimedia Empowerment
Workshop



Waking the Sleeping Giant through Aatisookaan

With the arrival of Europeans on our shores we turned our backs on our Great Uncle Nanibush, where he is no longer revered as we adopted new hero's and values. Feeling shunned, Nanibush left the lives of our people where some also believe he just went to sleep. Today our Nation epitomizes a Sleeping Giant. It was Nanabush and his Four Brothers who gave us our language, song, dance, art, theatre and many understandings we know through our Aatisookaan.

Today our Aatisookaan has become reduced to nothing more as childish legends where Nanibush is nothing more than a fool and trickster figure. Our Aatisookaan is our experiences with the Sprit and Star Worlds and of our Mother the Earth, where we are Her Story and not History. To revitalize our culture and language we must Wake this Sleeping Giant through Aatisookaan.

This innovative Program will artistically raise the consciousness in our communities of our Indigenous realities where we will explore traditional and contemporary story telling providing our community members with a cultural, theatrical and musical outlet to do so.

Every Workshop Includes

Open Community Sharing Circle

What is missing in our communities and necessary is communication. In Traditional times our people had many council fires to give voice to the people and address many issues. Our communities need a platform for their voices to be heard, share ideas, vent and to pass on language and history. We will begin each workshop with an open Community Sharing/Talking Circle.

Documentary Film Showing/Discussion

We will show documentary films by Indigenous Storytellers telling our own stories and have discussions on what we watched and its impact. This will also introduce participants to our history and rights and issues. Documentaries to be shown:

- Reel Injun
- Behind the Lines, Oka Crisis
- Seven Miles Deep
- Is the Crown at War with Us?



Contrary Concepts

Sharing various Sacred Stories and Teachings and the importance of the so-called Trickster and various ways how we told stories traditionally through ceremony, art, songs, dance, wampum belts, sacred sites, petroglyphs. Powerpoint Presentation on our stories.



Activism: Reflections of who we are

Taking a look on how Art, Music, Hip-Hop, Theatre, Comedy, Radio, Film is used to create social change. Identifying participant's talents and passion to create a specific project using various mediums to share a message or tell a story.



Community Showcase Production

Participants will concentrate on their own talent and choose a medium where we will create a Stage Production for their community. We will tell a story using, Acting, Musical Talent, Drum/Hand Drum, Native Language, Humor, Artwork, Video Production, Lights and Sound

